

KEYNOTE SPEAKERS

Sharing Landscapes



Imma Jansana, born in Barcelona, in 1954, is an architect graduated from the School of Architecture of Barcelona – Spain, in 1977. She is a founding partner of JANSANA, DE LA VILLA, DE PAAUW, ARQUITECTES, specialized in planning and implementing of large scale projects in landscape architecture, environmental planning and urban design, either in consolidated urban areas, peri-urban and natural environments. Between 1989 and 2001 she was the architect responsible for urban projects at the Municipality of El Prat de Llobregat - Spain. She has been a Professor at the Master of Landscape – Escuela Tècnica Superior de Arquitectura de Barcelona – ETSAB, at the Specialization of Landscape Architecture at the School of Architecture at the University of Navarra – Spain, at the Degree Course in “Architecture for Landscape” at the IUAV University of Venice – Italy. She has been the Director of the Montevideo Workshop-Seminar. She is the recipient of diverse awards and prizes: 1993 FAD Prize - Waterfront of Gava in Barcelona, 2007 XII National Award of the Spanish Association of Parks and Public Gardens - First Prize awarded - Master Plan of the Miguel Servet Park in Huesca - Spain, 2009 Construmat Award - Technological Innovation for Construction and Development - Institute of Construction Technology of Catalonia – ItC - Granvia and Plaza Europa in L'Hospitalet de Llobregat – Spain, 2012 European Prize for the Urban Public Space - Restoration of the Anti-aircraft Batteries in Turó de la Rovira in Barcelona.

Laura J. Lawson is Dean of Agriculture and Urban Programs and Chair of the Department of Landscape Architecture in the School of Environmental and Biological Sciences at Rutgers, The State University of New Jersey – United States of America. She received her Masters in Landscape Architecture and PhD in Environmental Planning from the University of California, Berkeley. Her research includes historical and contemporary urban agriculture and community open space. Her scholarship includes *City Bountiful: A Century of Community Gardening in America* (University of California Press 2005), *Greening Cities, Growing Communities: Urban Community Gardens in Seattle* (co-author with Jeffrey Hou and Julie M. Johnson, University of Washington Press 2009), and numerous articles and chapters in edited books, including *From Beets in the Bronx to Chard in Chicago: Discourse and Practice of Growing Food in the American City* (in *Food and the City*, Dorothee Imbert Ed., Harvard University Press 2015). Laura Lawson teaches community-based design studios and seminars focused on research methods, social issues in design and planning, and the public landscape. In her role as Dean, Laura Lawson supports academic and outreach efforts that connect urban and suburban communities with agriculture in order to enhance the economy, landscape and culture of New Jersey. Current projects include the design and development of the Rutgers Student Sustainable Farm as an outreach and teaching space, the capacity of farmers' markets to link urban and rural concerns, and a typology of urban agricultural practices.



Carlo Petrini, born in 1949, is a journalist, author and advocate for a sustainable food system, President and founder of Slow Food, Petrini has played a decisive role in the development of the Association, inventing and promoting its projects. Among his many achievements is the creation of the University of Gastronomic Sciences in Pollenzo, Bra – Cuneo – Italy, the first academic institution to offer an interdisciplinary approach to food studies. He was also behind the creation of Terra Madre, a network of over 2,000 food communities from more than 150 countries. As a journalist he regularly contributes to the daily newspaper *La Repubblica* discussing themes such as sustainable development, gastronomy, and the relationship between food and the environment. Carlo Petrini is also the author of various books: *The Case for Taste* (2001); *Slow Food Revolution* (2005); *Slow Food Nation: Why Our Food Should Be Good, Clean and Fair* (2007); *Terra Madre* (2011); *Cibo e libertà. Slow Food: storie di gastronomia per la liberazione* (2013); *Un'idea di felicità*, written with Luis Sepúlveda (2014); *Voler bene alla terra* (2014). In 2013 the United Nations Environment Programme – UNEP named Petrini as Co-Winner of the 2013 Champions of the Earth Award for “Inspiration and Action”. His skills as a communicator and the originality and importance of his message have aroused the interest of international opinion leaders and media. In 2004 he was named a European Hero by *TIME* magazine, and in January 2008 he was the only Italian to appear in the list of 50 People Who Could Save the Planet drawn up by the prestigious British newspaper *The Guardian*.

KEYNOTE SPEAKERS

Connected Landscapes



Christian Dobrick graduated from the University of Essen - Germany with a degree in Landscape Architecture in 1997, specializing in the field of complex urban public spaces. Since 2006, he has held the position of Senior Project Manager at West 8 Rotterdam – The Netherlands. During his time at West 8, Christian has lead a number of prestigious large scale urban design and landscape architectural projects, such as the award winning Madrid RIO in Spain and the highly regarded Novartis Shanghai Campus in China. In recent years, he has cultivated an extensive portfolio of work within Asia including: West Kowloon Cultural District Park in Hong Kong, The Garden of 10,000 Bridges in Xi'an and Gulangyu Island Master Plan in Xiamen - China. Mr. Dobrick's work demonstrates his ability to skillfully integrate design into the context of existing urban structures, surrounding landscapes and the historical background of a site. Technically complex, ecologically innovative and successfully realized design projects include: The Federal Constitutional Court of Germany, Tempelhof Harbour in Berlin, the UNESCO nominated Fort Vechten – The Netherlands and the LEED Gold Accredited Pegaso Park in Madrid - Spain. One of the key's to Christian's success is his enormous experience in interdisciplinary team work, which makes him well versed in the intricacies of cross cultural communication and project management. Next to professional experience, Mr. Dobrick engages on academic level and lectures at universities and conferences worldwide.

Saskia Sassen is the Robert S. Lynd Professor of Sociology and Chair, The Committee on Global Thought, Columbia University – New York - United States. Born in the Netherlands, she grew up in Argentina and Italy, studied in France, and began her professional life in the United States. Her new book is *Expulsions: Brutality and Complexity in the Global Economy* (Harvard University Press 2014). Recent books are *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press 2008), *A Sociology of Globalization* (W. W. Norton & Company, Inc. 2007), and the 4th fully updated edition of *Cities in a World Economy* (Sage 2012). Among older books are *The Global City* (Princeton University Press 1991/2001), and *Guests and Aliens* (New Press 1999). Her books are translated into over 20 languages. She is the recipient of diverse awards and mentions, including multiple doctor honoris causa, named lectures, and being selected as one of the top global thinkers on diverse lists. Most recently she was awarded the Principe de Asturias 2013 Prize in the Social Sciences and made a Member of the Royal Netherlands Academy of Arts and Sciences and Chevalier de l'Ordre des Arts et des Lettres by the French government.

www.saskiasassen.com



Kongjian Yu received his Doctor of Design at the Harvard Graduate School of Design – GSD – United States. He is Fellow of the American Society of Landscape Architects, and founder and Dean of the Peking University College of Architecture and Landscape - China. He founded Turenscape, the first private firm of its kind in China and practices globally. Yu tries to heal the earth at various scales, normally against the relentless development trend. Big Feet Revolution, Ecological Security Pattern, Negative Planning, Spongy City, are some of the key concepts that depict his theory and practices, which have significant impacts on the making of urban and environment policies in recent China. He successfully integrates ecology and aesthetics in practice that are demonstrated by numerous internationally awarded projects, including 11 ASLA Awards - 2 Excellence Awards and 9 Honor Awards, 4 Landscape of the Year Awards at the World Architectural Festival, and the China National Gold Medal of Fine Arts Award. The book, *Designed Ecologies: The Landscape Architecture of Kongjian Yu* (Birkhäuser 2012) explores Yu's work in eleven essays by the world noted authors like Peter Walker, Frederick Steiner, Charles Waldheim. Yu founded and has been the Chief editor of *Landscape Architecture Frontier – LAF*, ASLA Honor Award winner in Communication. Yu has written 25 books, lectured worldwide and was five time keynote speaker at IFLA World Congresses. He had taught at Harvard GSD for five years and served the Master Jury and Steering Committee for the Aga Kahn Architecture Award.

KEYNOTE SPEAKERS

Layered Landscapes



Henri Bava is a landscape architect (paysagiste DPLG) and founding partner in 1986 of the Agence Ter, Paris; founder and Director until 2007 of Agence Ter in Karlsruhe - Germany. He is Member of the Scientific Committee of the National School of Landscape Architecture – ENSP, Versailles, France, since 2012; Guest Professor at the Harvard Graduate School of Design - United States of America, since 2010; Professor at the Faculty of Architecture of Karlsruhe – KIT and Research Director at KIT Landscape Department since 1998. He was President of the French Federation of Landscape from 1996 to 1998, President of the Management Board of the National School of Nature and Landscape of Blois - France from 2011 to 2014 and directed project workshops at ENSP, Versailles from 1987 to 1998. In 2006 Bava was elected Member of the Academy of Arts in Berlin. In 2007 he received the Grand National Landscape Prize from the French Ministry of Ecology, Development and Sustainable Development and in 2003 the Award of the Berlin Academy of Arts - Art of Building Category (usually awarded to architects).

Selected works: 2002-2007 Zollverein Coal Mine Industrial Complex, Essen, Germany, Masterplan and partial construction (100 ha); 2003-2008 Grünmetropole, Germany, Belgium, The Netherlands, Masterplan and Regional Development Plan (300 km²); 2004-2009 Parc des Cormailles, Ivry-sur-Seine, France (7 ha); 2005-2008 Park Queen Maria Cristina, San Sebastian, Spain (9ha); 2008-2013 IBA Hamburg, Germany, Masterplan and construction of public spaces (230 ha); 2015-2024 Ville-Port Strasbourg, France (80ha).

Udo Weilacher, born in 1963 in Germany, studied Landscape Architecture at the Technical University of Munich – TUM and at the California State Polytechnic University in Pomona, Los Angeles. PhD on Modern Swiss Landscape Architecture at the Swiss Federal Institute of Technology - ETH Zurich (Special Award of Excellence). In 1992 he founded, together with landscape architect Rita Weilacher, the Weilacher Landscape Architects Office. From 1993 to 2002 he has been Scientific Assistant and lecturer at the Departments of Architecture at the University of Karlsruhe, Germany and at ETH Zurich 2, from 2006 to 2008 Full Professor for Landscape Architecture and Design at the Department for Architecture and Landscape Sciences - Leibniz University – Hannover, where he has been Dean from 2006 to 2009. Since 2009 he is Full Professor for Landscape Architecture and Industrial Landscape at the TUM Faculty of Architecture. Weilacher has written numerous articles and contributions to books and lectured worldwide on contemporary European landscape architecture and on the interface between landscape architecture and the visual arts. A selection of his books, published by Birkhäuser, includes: *Between Landscape Architecture and Land Art* (1996, 1999); *Visionary Gardens: The Modern Landscapes of Ernst Cramer* (2001); *In Gardens: Profiles of Contemporary European Landscape Architecture* (2005); *Syntax of Landscape: The Landscape Architecture of Peter Latz and Partners* (2008), awarded with The John Brinckerhoff Jackson Book Prize 2011 by the Foundation for Landscape Studies, New York.

<http://www.lai.ar.tum.de>



KEYNOTE SPEAKERS

Inspiring Landscapes



Jordi Bellmunt Chiva, degree in Architecture at the Escuela Tècnica Superior de Arquitectura de Barcelona – ETSAB – Spain, works as architect and landscape architect since 1980. Throughout his professional and academic career he has developed a multidisciplinary working methodology, from large-scale to small scale projects. The relationship with the university has enriched his professional work with the most cutting-edge topics of research and teaching. He is Professor in Urban Planning and Landscape Project at the Universitat Politècnica de Catalunya - UPC, Barcelona since 1982, Professor in the Master's Program in Landscape Architecture - UPC since 1985, Director of the Master's Program in Landscape Architecture – UPC since 2000 and Director of the Master's Program in Landscape Architecture - ACMA, Milan – Italy since 2008. He is Visiting Professor at different universities and cultural institutions around the world. Bellmunt has been Director of the Higher Graduate Course in Landscape Architecture - UPC from 2000 to 2006 and Co-Director in the Master's Program in Landscape Architecture – Rabat - Morocco from 2005 to 2007. He is organizer of the European Landscape Biennial of Barcelona since 1999. He is member of the Scientific Committee of different journals: Paisajismo, Paisea – Spain, Korezero – Portugal, Paysage – Italy. He was awarded 1991 FAD Prize, 2006 Torsanlorenzo International Prize, 2007 Alejandro de la Sota Prize, 2008 and 2009 Ippolito Pizzetti Prize, 2010 Medal of the Institute of Catalonia Architects, 2011 Territory Award (Territorial Planning Catalan Society, SCOT).

Lynn Kinnear, Bachelor of Arts (Honours Degree) and Chartered Member (CMLI) of the Landscape Institute, has over 30 years experience as a Landscape Architect and her design led practice KLA, in London – United Kingdom, has a track record of innovative projects that combine a conceptual approach to the Art of Landscape Architecture with an enthusiasm for new ideas and an open approach to working with others. Lynn led the award winning Normand Park in Fulham, in southwest London, in which a programme of arts engagement was successfully implemented. This project was instrumental in a number of local social initiatives and became a test case for empowering local people to become involved in their open space. Lynn is currently directing the Walthamstow Wetlands project in north London, leading a large multidisciplinary team, and working with a complex stakeholder group and a complex funding strategy. This project will open up 200 ha of land in London to public access, giving local populations access to nature. The practice's recent project at Brentford High Street has contributed to the revitalisation of a failing high street. This project has recently won the Landscape Institute President's Award. The practice has a strong track record of working in schools and with children, this experience culminated in the 2015 RIBA Stirling Prize win for Burntwood School with Allford Hall Monaghan Morris Architects – AHMM. In summary, Lynn's practice is immersed in the possibilities of social change and art and design's power to help deliver this change.



Raffaele Milani is Full Professor of Aesthetics in the Department of Education Sciences at the University of Bologna - Italy, Visiting Professor in different universities and the author of numerous books, including: *Le categorie estetiche* (Pratiche 1991); *L'arte del paesaggio* (il Mulino 2001) translated in English *The Art of the Landscape* (McGill-Queen's Press 2009) and in French, Spanish and Japanese; *I Volti della Grazia. Filosofia, arte e natura* (il Mulino 2009) translated in English *The Aesthetics of Grace. Philosophy, Art, and Nature* (PeterLang, 2013); *L'Arte della città* (il Mulino 2015). Some of his books have been awarded international prizes. He has contributed widely to important Italian journals of aesthetics. He is Director of the Laboratory for Research on the Cities (Institute for Advanced Studies) and the Italian Design Summer School: Art, Society and Industry - University of Bologna - Osaka University - Japan. He is also a member of the European Commission at the French Ministry of Environment and Sustainable Development on the topic *De la connaissance des paysages à l'action paysagère*. He is the Italian delegate at the International Association for Aesthetics. He directed the post lauream European Masters in Landscape Science and Design - University of Bologna, in the years 2003-2004, 2004-2005.

PERSPECTIVES SPEAKERS



Connected Landscapes

Fabrizio Cembalo Sambiasi, agronomist, works in the field of design for public space and regional planning since 1986, he collaborates with several architectural firms. He is founder of the landscape architecture and engineering company Progetto Verde, based in Naples - Italy, and works as consultant on landscape design, planning and maintenance of public space for several public institutions. Some examples of his projects: the Archeological Park in Ercolano; the environmental restoration of the area of the depuration plant of Ischia and Barano d'Ischia; the Park of the university hospital in Caserta; the exteriors of the European Spatial Agency in Frascati; the Park of Sports in Bagnoli; the restoration of the Quarry of Suarez and Cava Contessa and reconstruction as agricultural area in the city. He collaborates in the urban implementation Plan of Bottegghelle through analysis of the dynamics and ecology of urban space for a new landscape. Fabrizio Cembalo Sambiasi has been awarded prizes in several competitions including a Special Mention at the Competition "Designing The High Line, ideas for reclaiming 1.5 miles of Manhattan", FHL New York. At present he is Secretary of AIAPP (Italian Association of Landscape Architecture) and holds various positions in public institutions, i.e. Member of the Advisory Board for the Horticultural Sector at the Italian Ministry of Agriculture, Food and Forestry; Member of the Committee for Urban Planning and Former Member of the Building Committee of the Municipality of Naples.

Sharing Landscapes

Pierre Donadieu, PhD in Geography and agronomist, Member of the Académie d'Agriculture de France, is Emeritus Professor in Landscape Sciences at the National School of Landscape Architecture of Versailles-Marseille – ENSP – France, where he is teaching since 1977. He has founded the Departments of Ecology, the Department of Human & Social Sciences, the Regional Training Workshops, the Research Laboratory, the PhD Programme and the Master Théories et démarches du projet de paysage in collaboration with the Paris Panthéon-Sorbonne University and AgroParis Tech (University of Paris–Saclay). In parallel he is participating with Bernard Lassus and Augustin Berque in the PhD programme on "Gardens, Landscapes, Territories" of the National School of Architecture of Paris La Villette and the School of Advanced Studies in Social Sciences - EHESS of Paris. His research work focussed successively on the development of agro-pastoral systems in the Mediterranean region, on wetlands conservation in France, on landscape related public policies in Europe, on urban agriculture and on the training of landscape architects worldwide. His latest publications include: *Les paysagistes ou les métamorphoses du jardinier* (Actes Sud 2009); *Sciences du paysage, entre théories et pratiques* (Lavoisier 2012); *Campagne urbaine - Una nuova proposta di paesaggio della città* (Mariavaleria Minini, Ed., Donzelli, 2ème édition 2013); *Paysages en commun, pour une éthique des mondes vécus* (Presses universitaires de Valenciennes 2014); *Scienze del Paesaggio, tra teorie e pratiche* (Edizioni ETS 2015).



Layered Landscapes

Luigi Latini is a landscape architect and Assistant Professor of Landscape Architecture in the Department of Architecture and Arts at the IUAV University of Venice - Italy. He has conducted researches at Florence University, where he was awarded a PhD in Landscape in 2001, and in other institutions in Italy and abroad. He is a member of the Fondazione Benetton Studi Ricerche, Treviso since 1998, and he is currently Chairman of the Scientific Committee of the Foundation in the field of projects and researches on landscape. Beside his research work and university teaching he organizes and leads landscape design workshops and conferences, often at international level. Based in Florence, he has worked as a free lance professional both in landscape planning and design and in the field of cultural events, collaborating with public organizations and cultural institutions in Italy and abroad. Latini is co-author and author of numerous studies on gardens and landscape, contributions to publications promoted by foreign universities, including: *Scandinavia. Luoghi, figure, gesti di una civiltà del paesaggio* (with Domenico Luciani, Treviso 1998, awarded with the 1998 International Hanbury Prize); *Pietro Porcinai. Il progetto del paesaggio nel XX secolo* (with Mariapia Cunico, Marsilio, Venice, 2012); *Pietro Porcinai and the Landscape of Modern Italy* (with Marc Treib, Ashgate Publishing Co., London, 2016). Latini lives in Venice and in Tuscany where he was born and he has written extensively on local landscape and urban history.

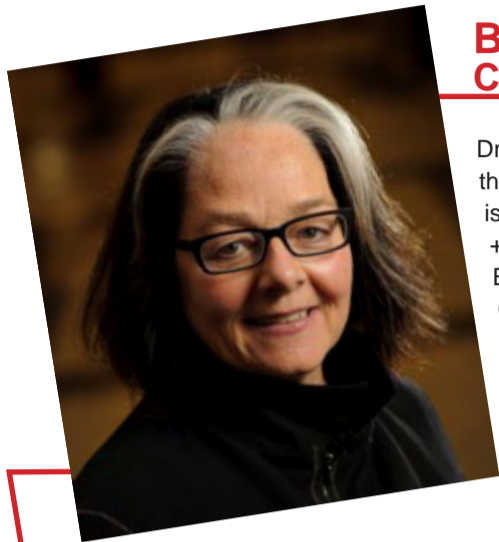
Inspiring Landscapes

Paolo Villa is a landscape architect with over thirty years of professional experience. In 1985 he founded AG&P - Architecture of Gardens & Landscape Studio, based in Milan - Italy. The professional activity includes design and coordination of working groups in various fields of landscape: private green, residential areas, green for industrial areas, public parks, urban gardens, parks, restoration of degraded areas, landscape analysis, railways projects, roads and motorways. The main job is supported by teaching and publication of books and articles. These activities are complementary and indispensable to "make landscape". Since 1988 he teaches about landscape at national Schools of Specialization and at Universities such as the Faculty of Architecture - Polytechnic of Milan and the Faculty of Architecture – University of Genova. Paolo Villa is author of books including: the textbook *La Costruzione del Giardino* (Flaccovio Palermo 1994) about the construction of the garden; *Solido come un Parco* (Edagricole Bologna 2011) about sustainable practices in landscape design; *Paesaggio Diffuso* (Electa Milano 2013) about a new experience of residential landscaping. He is the curator, with Anna Letizia Monti, of the publication *Architettura del Paesaggio in Italia* (Logos Modena 2011) which presents over 300 Italian landscapers. Paolo Villa is Member of the Italian Association of Landscape Architecture – AIAPP since 1984, he promoted many initiatives in favor of the culture of landscape and he has been President of AIAPP from 2009 to 2012. He is currently the Director of *Architettura del Paesaggio*, the official magazine of AIAPP.



JURY STUDENT COMPETITIONS

BEVERLY A. SANDALACK CHAIR



Dr. Beverly A. Sandalack, PhD in Urban Design at the Oxford Brookes University, United Kingdom, is Associate Dean (Academic) Landscape + Planning and Professor in the Faculty of Environmental Design at the University of Calgary, Canada. She is a registered landscape architect and planner specialized in urban design, and continues to practice with her Calgary-based firm Sandalack + Associates Inc., emphasizing a landscape approach to urbanism. She has been Director of The Urban Lab, an innovative research group in the Faculty of Environmental Design, since

2000. This ongoing experiment in education, research and outreach provides internships for students and opportunities for university/community collaborations. Dr. Sandalack's publications include two books on urban morphology and urban quality: *The Calgary Project: urban form/urban life*, published in 2006, and *Urban Structure: Halifax*, published in 1998, both co-authored with Dr. Andrei Nicolai; two books on sense of place and cultural landscapes co-edited with Dr. Ann Davis, published in 2005 and arising from a major project and series of events called *Sense of Place*; as well as numerous articles. Dr. Sandalack is a Fellow of the Canadian Society of Landscape Architects - FCCLA, Member of the Canadian Institute of Planners - MCIP, Registered Professional Planner - RPP, Chair of Competitions of the International Federation of Landscape Architects and Chair of the Student Design Jury, since 2003.

http://evds.ucalgary.ca/evds_info/profiles/beverly-sandalack
<http://www.ucalgary.ca/urbanlab>
<http://www.sandalackassoc.ca>

SARA PIVETTA



Sara Pivetta was born in Saronno (Varese, Italy) in 1964. In 1992, she graduated in Architecture from the Politecnico di Milano under the supervision of architect Cino Zucchi. In the same year, she moved to Berlin where she worked for three years in different architectural firms including KT Brenner and C Langhoff. Upon her return to Italy, together with architect Stefania Restelli and architect Stefano Rigoni, she founded PRR Architetti where she also follows landscape design projects. Since 1995 she is a member of the Italian Association of Landscape Architecture - AIAPP. She

organizes and promotes cultural and professional activities related to the theme of landscape, organizing conferences and professional refresher courses for the Order of Architects, Planners, Landscape Architects and Conservationists and for the Order of Agronomists and Foresters. She also takes part in several municipal Landscape Commissions. Sara Pivetta operates in the public and in the private sectors, especially in planning focused on the design of urban spaces and architectural projects in which the relationship between open space and enclosed space is always subject of particular relevance. PRR Architetti develops consultations for infrastructure design companies in the field of landscape impact projects and arrangement of urban spaces.

<http://www.prrarchitetti.it>

NIGEL THORNE



Nigel Thorne, MSc in Landscape Ecology, Design & Maintenance at the London University, Fellow of the Royal Society for the Arts' and Fellow of the Institute of Horticulture, is a chartered landscape architect (a Fellow of the Landscape Institute) specialising in landscape management. He practices as an independent landscape consultant concentrating on contract administration and project implementation but also works part-time for a variety of award-winning landscape architectural practices across the United Kingdom and internationally. Although trained in design, he concentrates on the important practicalities of comprehensive engagement with the design implementation process in order to maintain design integrity and to work collaboratively with contractors and suppliers to ensure the highest standards of workmanship and project operations. He was elected President of the International Federation of Landscape Architects - IFLA Europe at the beginning of 2010 and completed his second and final term in office at the end of 2013. He works and teaches both nationally and internationally and regularly gives talks, seminars and lectures in order to promote the work of the profession around the world. He is Adjunct Professor at the Beijing University of Civil Engineering & Architecture. Nigel Thorne was Past-President of the Landscape Institute - LI, UK and is Honorary Member of IFLA Europe.

<https://uk.linkedin.com/in/nigel-thorne-74318012>

TUTORS STUDENT CHARENTE



Håkan Blanck is a practicing landscape architect since 1996. He was educated at the Swedish University of Agricultural Sciences – SLU and at the Wageningen Agricultural University - Netherlands. He is an experienced professional within the field, having worked in both private and public sectors. He has worked at park departments in both small and large municipalities, as well as with small, medium sized and large companies in the private sector. Håkan is presently Head of Parks in Täby, a Municipality in the Stockholm region. Together with a team of six landscape architects, he plans, develops and maintains public spaces. Prior to this, he managed a team of landscape architects and lighting designers at Sweco, one of Swedens major companies of architects and civil engineers. Over the years, Håkan has engaged in planning and design of different scale levels, for example infrastructure projects, industrial sites, parks, streets, squares, and housing areas. For several years, Håkan has been assisting courses in planting design at the Landscape Architecture Programme at SLU. He has also worked as a research and professors assistant at SLU, with focus on planting design and design by management.



LUA - Laboratorio Urbano Aperto

is a cultural association with the task of keeping and safeguarding its spontaneous self organized peculiarity, born along with its own foundation. Together with the core of the association formed by its founders, there are several professional people working with it. LUA faces the issue of the participatory planning through processes of vision and creative building of the space, which has to make people approach and get involved in the participation, both recreational and concrete. The attempt is to overcome the concept which results in an uncritical consensus, by choosing the creativity power, which produces new future scenarios. Mauro Lazzari, architect, holds a PhD in Architecture from the University of Florence – Italy. He, together with a multi-disciplinary team, founded LUA and has been mainly involved in the project of Parco Paduli - Italian candidate 2014 - 2015 to the Landscape Award of the Council of Europe, a lab that seeks out the participation and involvement of the local community on topics that highlight the value of the rural landscape. In 2007, he co-founded Metamor Architetti Associati, an architectural office based in Lecce - Italy. Laura Basco, architect, holds a PhD in Urban Planning from the University of Naples - Italy. She teaches Landscape Design at the Academy of Fine Arts of Naples. Since 2012 she has strongly been involved in the School of Third Landscape curated by Gilles Clément in Lecce. She has been invited as lecturer and tutor in several universities and workshops in Italy and around Europe.

<http://www.laboratoriourbanoaperto.com>



Gabriele Paolinelli

was born in 1965. Graduated as architect, he is Professor of Landscape Design at the Master Degree Programme in Landscape Architecture of the Department of Architecture of Florence - Italy, where he also is the Coordinator of the Landscape Architecture PhD Programme. He is editor in chief of the scientific journal Ri-Vista - Research for Landscape Design, referee for national and international scientific journals and consultant for public institutions and private companies. Since 1995 he is member of the Italian Association of Landscape Architecture - AIAPP. In 2002 he discussed his PhD thesis about the landscape fragmentation, published in 2003 by the Florence University Press. He also taught at the Faculty of Agriculture of Bologna - Italy, from 2006 to 2008, and at the Faculty of Economics of Florence, from 2005 to 2006. He has been a professional in landscape architecture, between 1993 and 2009, especially for public administrations. As responsible of agreements between the University of Florence and public institutes and private companies, he worked on studies and consulting assignments for the Region of Veneto, from 2009 to 2010, for the company SPEA Ingegneria Europea, in 2010-2011, and for the motorway company SAT, in 2011. He is now coordinating the programme Pistoia Ongoing Masterplan 2014-2016, with some of the studies of Landscape Design that have been developed and others that are ongoing; the first notebook has been published in 2015.

<http://www.fupress.net/index.php/ri-vista>

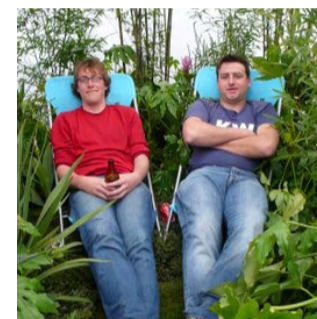
<http://issuu.com/dida-unifi/docs/ongoing>



Silvia Beretta

was born in 1972. After studying Architecture at the Politecnico di Milano - Italy and at the Technische Universiteit Delft – Netherlands, she achieved a Post Master's Degree in Landscape Architecture at the Università degli Studi di Genova - Italy and she worked for internationally renowned landscape architecture firms like Büro Kiefer - Berlin, and Kipar Landschaftsarchitekten - Milan-Duisburg. Since 2002 she has been carrying on several private and public projects for outdoor spaces working as landscape architect in Milan and has been awarded the Premio Lavinia Taverna for young female Italian Landscape Architects - Garden Club Monza and Horticultural Society of Lombardy. In 2006 she founded, together with Stefan Kastner, beretta kastner architetti and in 2013 they opened a new office, beretta kastner landschaft architektur, in Aachen – Germany. Between 2007 and 2013 she has been Adjunct Professor for Landscape Architecture at the Politecnico di Milano and Teaching Assistant and Research Assistant at the Accademia di Architettura di Mendrisio - Switzerland. As guest lecturer and students' tutor, she took part in landscape education programs at the Politecnico di Torino, at the Scuola Agraria del Parco di Monza - Italy and at the Technische Universität Cottbus - Germany. Among the realized works by bekala are the Technogym Business Park in Cesena - Italy, the enhancement of the Viking monument called Danevirke in Schleswig – Holstein - Germany and the outdoor spaces of Cascina Trulza for Expo Milan 2015 - Italy.

<http://www.bekala.de/>



Studio Basta

started up in 2006 with Kenny Windels and Bert Busschaert. The aim was making livable landscapes through all scale-levels, from extra small to extra large, public or private. We wanted to create a fresh and openminded landscape-architecture, whereby environments become free and unforced places. With a background of Bachelor in landscape and garden-architecture and green-management, we continued our studies of Landscape Planning and Design at Wageningen UR - Netherlands. Due to this Master education, we have a structured and analytic approach. We lived several meetings with the European Student Landscape Association - ELASAS and voluntarily participated to projects through Europe and Russia. In these experiences we broadened our view and skills through design and build of urban wastelands, installations and parks. At Studio Basta, every project starts with a concept which carries a simple solution for the design and is the directory of the design and realisation process. The workout is based on a technical and maintenance logic. A good relation with engineers and entrepreneurs and our own skills in construction and gardening make that we design environments that are feasible, manageable and budget friendly. This analytical, conceptual and feasible approach makes our projects thrilling and evident at the same time. We work with enthusiasm and an openness for participation for all stakeholders and groups. We are very pleased to keep contact with students to inspire them with our experiences and to be inspired by their fresh ideas and attitudes.

<http://www.studiobasta.be>